

# Vinyl Burns Speaks - Recent News

Hello there,

Please enjoy this ebook, and remember you can always find more at [www.vinylburns.com](http://www.vinylburns.com)

Peace, Ladies.

VB

## Vinyl Burns on the BBC6

By vinylburns on May 19th, 2010

Hello listeners,

I received word this evening, that the BBC's Chris Hawkins (BBC6music) had retold the old legend regarding the origin of my band's name...

Here is the transcript of the mention on the show...

"...The New Zealand variety showman Vinyl Burns (real name George Gallagher) called his band "The Flavour Of Yesterday". Apparently because during rehearsal weeks, the drummer Johnny Martin, used to leave the same pile of snacks next to his drum kit for days, sometimes weeks. It was the running joke with the band, that that was how he got that authentic retro feel, because he was eating "the flavour of yesterday"."



Johnny Martin Stepper Circa 1976 Brazil Tour

That's how it went to air... and it's largely accurate. I do want to amend a few things though.

It was the legendary Brazilian tour of 1976. We were sitting at #64 on the Brazilian charts, with "Touch Me In The Velvet", and while we didn't speak the language... we could tell, people were talking.

In these heady times, it wasn't uncommon to have our backstage sanctuary invaded by admirers and party goers. We each had our own way of dealing with the lack of privacy... Johnny just used to pretend he was a soldier in Korea, and that nobody could see him, because we were in Brazil.

That's my kind of genius.

Myself, I didn't like to say no to the fans.

Eventually I worked out that I should employ people to say no for me, but back then I was a bit too much of a yes man... and I said yes a lot, we all did. In fact, once the tour was over, we sat down, with some accountants, and worked out that, between us, we'd said yes to about 12% of Brazil. Not bad for a band of gringos.

My real name IS Vinyl... George Gallagher was my travel double. His job was to run out of the venue or the hotel, looking a lot like me, and distract the bulk of the fans and autograph hunters, so I was free to pose for the paparazzi without interruption.

George is still with us, but I've lowered my profile (for environmental reasons), so now he's just on call should I need ever him.

Indeed, those were good times... We began the band as "Vinyl Burns and A Group Of Gentlemen He Met By The Pool", but this band name lead to confusion amongst our fans, and lead to a lot of budding musicians hanging around bothering me when I was swimming.

So, we spent the best part of the 1976 tour changing the band name every second or third show. We knew that we had to take the time it took to find the right organic name for our venture, but the constant re-branding made for small houses, and a marketing nightmare. At one point, management were repressing the album several times a week, just to reprint the artwork. You can still find collectible

copies that album under the names listed below. We even re-recorded the track "I'm Vinyl and my band is called Knuckle Dusters", the revised lyrics being "I'm Vinyl and my band is pretty swell".

Ironically, the flip-side of releasing the same album 17 times under different band names, came on September 14th, 1976, when the single "Touch Me In The Velvet", peaked at #45, #25, #17, #16 and #4 on the Brazilian charts.

Here are the names we appeared under during the great Brazilian tour of 1976.



Brazilian hair Do - 1976

Vinyl Burns and the Servants Of Daytona

Vinyl Burns and the Dutch Caress

Vinyl and the Dutch Water Caress

Speed Burns and the Vinyl Discs

Vinyl Burns and the Licorice Whips

Vinyl Burns and the Killer BeeGees

Vinyl Burns and the Aura of Young Guilt

Vinyl Burns and the Rainbow Justice Band

Vinyl Burns and the Hot Knuckle Dusters

Vinyl Burns and the Complicated Situation

Vinyl Jones and Goats of Jerome

The Electric Swan and a Squandered Charity Fund

Vinyl Burns and the Trouble With Smoking

The Apocalypse of Time featuring Vinyl Burns

Vinyl Burns and the Untapped Potential

Vinyl Burns and the Untouchable Distance To Bedtime

Vinyl Burns and his Squadron of African Money Men





Johnny Calming Down One Of The Groupies

- Vinyl Burns and the Ugly Scars
- Vinyl Burns and a Picnic with Ladies
- Vinyl Burns and the Extortion Attempts
- Vinyl Burns Like A Monkey Fink
- Vinyl Burns and the Legends of Monkey Canyon
- Vinyl Burns and the Dirt That's Too Close
- Vinyl Burns and the Greedy Jesus Orchestra
- Vinyl Burns and a Christmas Surprise
- Vinyl Burns and the Boxing Day Fistfights
- Vinyl Burns and the Lifetime Banned
- Vinyl Burns and the Easy Jews
- Vinyl Burns and the Old Snacks
- Vinyl Burns and the Old Snakes
- Vinyl Burns and the Johnny Snackers
- Vinyl Burns and Yesterdays Gravy
- Vinyl Burns and the Disgusting Drummers
- The Johnny Martin Band featuring Vinyl Burns
- Vinyl Burns – Solo
- Vinyl Burns and Maybe It's A Shabby Plan
- Vinyl Burns and the Late Departure Seven
- Vinyl Burns and the Late Departure Six
- Vinyl Burns and the Accidental Mardi Gras
- Vinyl Burns and the Innocent Children
- and finally...

Vinyl Burns and the Flavour of Yesterday.

It was a long and ugly Brazilian winter, but by the end of that 5 week tour, we knew each other inside out, and it was more than enough to hold us together for another 23 years.

These days, we're just happy to get together for the odd charity or reunion show.

Glad to rock, in one anothers' company, just one more time.

To The Flavour...

I Salute You.

VB

[www.vinylburns.com](http://www.vinylburns.com)



Johnny Hyperventilating

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## A little help

By vinylburns on May 19th, 2010

Hello Planet Earth,

I'll be brief. I don't like to draw undue attention to myself (as evidenced at [www.vinylburns.com](http://www.vinylburns.com)) – but I feel I owe it to the people in my closest circles, to front up and allow the truth to take centre stage.

I'll say no more, other than to direct you to this URL on webtranets...

<http://bit.ly/bzo61P>

And, of course, you'll find a universe of wholesome goodness at [www.vinylburns.com](http://www.vinylburns.com)

Love @ You All  
VB

[Add a Comment](#) ----

## Feild Days

By vinylburns on May 19th, 2010

Greetings from the tropical Hainsville superette, here in Maunawhapau heights.

I've been out here working with a local hip hop artist, and teaching my distinctive studio technique to the local folk club. The result of this collaboration is nothing short of interesting.

Isolation is a double edged boudevade, one end of which lends intself to the creation of original and boldly ground breaking creative developments... Not that you will know how original they are, if you never see anybody else.

I won't go into the actual content we've been working on, as its still in progress, and Claude the engineer has locked himself in the booth with all the masters, so we're working on his demands... But the focus of this post is to highlight the value of being separated from the masses for a period of time. It helps to build self reliance, faith in your destiny, and gathers an aura of mystery and awe, which will linger all around you, even after you return to the public arena.

Like Claude keeps saying, "I don't coming out until we have honouring my requests..."

And that's what I mean too... You can't come out of the box until people know that you're in the box.

I'm not in a box, but I like people who are... They don't get as scared and nervous as people in the real world... So they're easier to talk to, even if you can't see them.

It's late.

VB

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## Revised 2010 Tour Dates

By vinylburns on May 19th, 2010

Hello dirty comedy festival goers.



Vinyl Burns in the Leisure Stepper Gangsta shoot

I just wanted to let you kats know that my plans have changed. I will be splitting my mid year plans into two, possibly more, tours.

The schedule that follows is the current plan.

This differs from the plan currently on my website [www.vinylburns.com](http://www.vinylburns.com) and I'll update it soon, but I wanted you to know about it first, because you love me, and I, in turn, respect that love for me. Plus, it's just polite.

Vinyl Burns 2010 world tour.

Part One: June

Canada – Dundas Buskers Festival & Waterloo Arts Festival

Europe – Festival Del Mundo, Maasmechelen, Belgium

Part Two: July

Secret new project in New Zealand

Part Three: August/September

Aug 4 – 6 Digby Tall Ships Festival, Digby, Nova Scotia CA tbc

Aug 4 – 8 Digby Scallop Festival, Digby, Nova Scotia CA tbc

Aug 13 – 22 Berlin Lacht Alexanderplatz, Berlin DE tbc

Aug 26 – 29 Berlin Lacht Kurfürstendamm, Berlin DE tbc

Aug 31 – Sep 6 PNE, Vancouver CA tbc

Sept 17 – 20 Melbourne Juggling Conv, Melbourne AU

Sept 23 – Oct 3 WOW, Wellington NZ tbc

So that's that... still plenty of Vinyl time for everyone, just a little changed.

Also, the Comedy Festival is currently on in Wellington and New Zealand... go and check it out, because there's more to great comedy than just me.

VB – WD40 – 24/7

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## Diversity in the modern marketplace

By vinylburns on May 19th, 2010

Dig on this for a moment.

In the early 80's I was writing for a few evening TV shows in NYC, and during the day I would drift down to Washington Square Park to watch the performers and assist their future survival by recording and storing their jokes for future reference, should they be hit by a bus, or another busker, and forget their show. I didn't tell anyone about it, because if word got out, that same busker might come and hit me, or run me down with a bus.



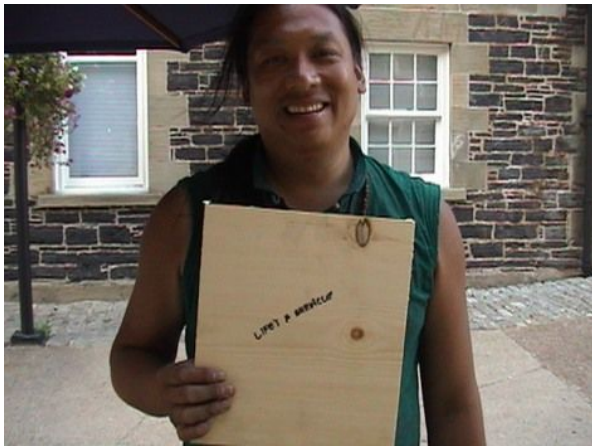
In any case, one of these fine young men was William "Master" Lee. Will had grown bored with managing his successful hotdog business, so began heading down to the park to speak his mind. "Hotdogs are a lot more complicated than you people think..." he would begin. "For instance, there's the meat... no wait, I'm thinking of milkshakes..." Though suspicious, he was happily surprised at the laughter his stories evoked, and he set about making up total lies, in the belief that if his real life was funny, stuff that he makes up would surely kill. It's hard to say for sure if he was right, but he's been surfing the foamy crest of those white lies for three decades.

William is alive. Sometimes, when a man like me writes in this emotional way, people assume someone has died. Nobody has. Nobody I know. Nobody I know, who I'm talking about in this essay, has died, yet.

OK... lets move on.

Will was a young man in a hurry, keen and eager... a little to his detriment. I advised him to pace things a little more casually... "Make them wait..." I suggested, and slipped him a few of my own lines for his show. One such line "I will Blah Blah Blah... But first... Blah Blah Blah..." became his signature move on the streets and stages of so many great festivals. I also suggested a move that was working for me at the time. I explained that he should tell the crowd he will perform 18 different stunts, but then only actually do 9 of them. He took the idea on board, but refined it down to a ratio of 7:3.

This was a smart move for the street, as my 18:9 ratio took a good 3 hours on the stage, and on the street, a busker simply can't hold a crowd for more than two hours, without actually having a real accident... in which case, they're with you for life! ie. they'll stay till a dude dies.



Years later, a similarly powerful phrase was adopted by a young New Zealand performer who shared a month of festival dates with the legend. "That's GOOD BABB!" they would chime in unison, as they wolfed down the sponsors product, while waiting to perform at Halifax's legendary "Baba Ghanoush" stage.

William was an inspiration to so many, so I was glad to hear of his latest project... [Chink Floyd](#)

It is, as the G-dog Kizzles sizzle "WAK" G.

Will is always the guy on the lookout for the next move... and there's plenty of moves left in him.



William Lee - The master of "The Chair Show"

So, as I was checking out his newest stuff with the band, I got thinking about an old clip that was floating around, and tracked it down.

I think it really captures the essence of the man... the moment... the miracle, of Master Lee.

[Master Lee - Life is a Miracle](#)

Solid - VB

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## First Communism

By vinylburns on May 19th, 2010

I call you to arms my rebellious bastards of society,



By the way, I'm a busy busy man, so this is a variation on an existing message that covers much of the tidal surge of emotions I feel at the recent news that BBC6music is to be hurled into the dumpster of fiscally driven vanillarization of the arts... But I really mean almost every word of this.

I am twisted up with uncool to hear the news of the cold-hearted dismantling of BBC 6Music, I am bad-disco rabid that the license payers do not get a say regarding such sketchy and dark decisions. I have soaked in the sparkling brilliance of 6music over the last few years as it's charisma, style and shimmering considered content cannot be found elsewhere, surely this is the point of the BBC. Even Ed Vaizey (conservative minister) who was in favour of the cuts has done a u-turn...

"Having not listened to 6 Music, I took it on trust that the BBC knew what it was doing in this regard," he said. "Several things have happened since I spoke out. I had no strong views on 6 Music on Friday, I now know it is brilliant with a passionate and articulate fan base - I am now an avid listener to 6 Music. I suspect that 6 Music has doubled its audience."

Will sacrificing this station really make that much difference financially? The impression I get is that it's running on peanuts anyway especially when compared to more expensive (and less successful) BBC enterprises.

It would be a real Cliff Richard of a shame to see the BBC bow to pressure from the commercial media and damage the range of content options open to the people who pay for the service which in turn could weaken it's unique funding position further down the line.

If you feel the blood in your body and the air in your lungs, if you love the ache of the bass and the rush of the needle-drop... then shake off your attractive glittery moondund and write to [trust.enquiries@bbc.co.uk](mailto:trust.enquiries@bbc.co.uk) to tell them what gives.

Come on, bitches...

This is yours.

Fight

VB

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## VB North American tour dates announced

By vinylburns on May 19th, 2010

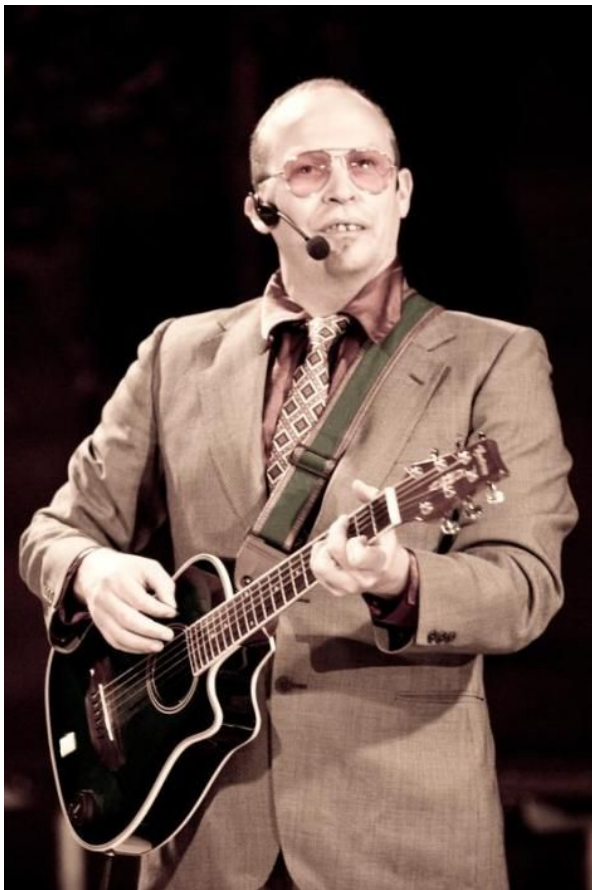
All massive hyperbole aside, hello.

I simply wish to bend you giant electric digital ears, and fill them full of the syrupy self fulfilling learnings that only come by way of an intimate acquaintance with, of, near or beneath... Vinyl Burns.



So it is with as much ceremony as they could squeak past me, that I announce my forthcoming Northern Hemisphere tour dates.

The dates are available on the front page of my website: [www.vinylburns.com](http://www.vinylburns.com)



If you find yourself in the same place, and frame of mind, as I find myself... make sure you come and get acquainted. Track me down at [www.twitter.com/vinylburns](https://www.twitter.com/vinylburns) or through my management team at [Kiwi Comedy Ltd](http://Kiwi Comedy Ltd).

That's all the sugar I have for you right now, except for this hot tip... the latest and smoking hotness Soft Trance Jangle re-cut of some old guitar lady's song. It's done by the smack wave duo out of deepest eastern Otaki city... and they're called:

### - Scroll down for the tunes.

Jam It on ya Norway!

OONST!

VB

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### Electric Motorcycles

By vinylburns on May 19th, 2010

Hello my futuristic children,

As we plunge toward our extinction, I wonder what we will notice along the laser encrusted chunnel to oil depleted nothingness. Which delicious hard wired trinkets of silicon playtime will we be most attached to as the coal faced sun sets on our imminent past?

For me, it'll be my silver and bronze honda hybrid motorcycle.

A gift from Izzy Ibeena, diamond tycoon who owned the Greek casino I did a 14 month run in back in 91, it simply reminds me of the olive soaked party year I spent in his company.

So, for your pleasure and information... a movie.

[Click these four words.](#)

Perhaps you expected more? Nope... it's the real future ladies.

Peace and tomorrowness

VB

[Add a Comment](#) ----

### A flash of new

By vinylburns on May 19th, 2010



Diggers and Wiggers,

I truly believe that this will find you all in fine health and easy spirits.

I've just undergone my quarterly re-branding for tax, fan, health and mechanical reasons, and I invite you all to explore the new flavours of the [Vinyl Burns website](http://Vinyl Burns website).

Hosted inside, you will find a methpot of juicy gems from my recent history... samples of the album, music videos, tutorials, medical seminars, nocturnal social experiments, cooking documentaries and much more besides...

Less prominent in this recreation of my public image, is the focus on my acts for sale... While I'm still more than happy to make appearances for children, struggling business and cash, I felt that my followers deserve a sanctuary from the Vinyl Burns hard sell... a place where they can simply relax and enjoy the environment that is [vinylburns.com](http://vinylburns.com).

Of course, if you wish to arrange to book an appearance from myself, or any one of my stunt doubles, I will gladly direct you towards my management at [www.kiwicomedy.com](http://www.kiwicomedy.com)

For now though... a little hot tip for you all. An exciting new project is underway, and now is the time to let your associates know that you were in on the VB ground floor, before the masses. So, pass on the Vinyl loving vibe, and lets see if we can't all tell two friends...

I'll keep you posted through here, and will offer you the very very best in immediacy and nowness... Coming soon, Chit Chat Lounge extras, 2010 tour dates, plus tales of my time on the set of "Galaxia" where I played evil Lord Jerkov.

Jingles

VB

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### Dry Days

By vinylburns on May 19th, 2010

Hello my Julies...

I'm enjoying three muggy beige days off from the fantastic and celebrated Chit Chat Lounge.

On those rare occasions when I'm not appearing at spectacular benefit concerts to help the orphan skaters children of the rural wastelands, I enjoy frequenting my local roasted coffee parlor.

That's all well and good when I'm in the cultured areas of my domain, but when I'm out here on the horse ranch in central western Otaki... Not so easy.

Now, I admire the natural ability to avoid excessive hard labour, so in a way it makes sense to shut every cafe within 80km right as those rush hour commuters pour out of the train right next to your establishment. I fully understand that it's a drag having those thousands of weekend travelers all jammed up down the main street, having driven from Raglan, and itching at the balls for a good \$6 coffee... I'd bolt the doors shut too.

But it's ME, Otaki! Vinyl Munting Burns!!! And I would spend about a quarter of a million American dollars in this town each year, if it was EVER MUNTING OPEN!!!!

So...

Vinyl Roasted Burns.



[Add a Comment](#) ----